

Worksheet for the Easter VIGIL:

Fire outside:

Size, placement, building & stewardship of?

Time of lighting?

Gathering :

Invitation to gather at the Easter fire...

Service of fire:

Prayers and Preparation of the Candle – audibility.

Route of the procession into Church, manner in which candle light spreads, candles to be used, singing of Exsultet, extinguishing of candles

Service of word:

Number & choice of readings, psalms, variety and flow, quality of proclamation

Gloria:

Musical setting, ringing of bells of Church throughout, handbells on the chorus of the Gloria?

Gospel Procession:

How? Who? Route? Candles? Incense?

Liturgy of Baptism:

Choreography of the ritual and Music; posture of the assembly throughout...

Renewal of baptismal promises:

How? Lighting of candles? Posture of assembly?

Blessing of people with holy water or Procession of people to font?

Choice of ritual action, use of music that supports the ritual action...

Dressing of altar & presentation of the gifts:

Who? How? What?

Eucharistic prayer:

Use of sung acclamations, which setting?

Communion time:

Reception under both forms? Ministers and their location? Sung Lamb of God? Music to accompany communion procession?

Dismissal:

Double alleluia...hospitality and celebration beyond the liturgy?

Communication with music ministers:

What specific information do music ministers need for their appropriate selection of music for this ritual?

Art and environment:

Who? What? How? When?

Hospitality:

How will people be welcomed and invited to enter into this liturgy *throughout* its celebration?

Social gathering after the Vigil?

What practical details need to be put in place regarding room set up, catering, music...?