GUIDELINES FOR CONFIRMATION IN THE DIOCESE OF KILDARE & LEIGHLIN



Confirmation marks a unique moment in a person's life when one is invited to grow in faith and, through the power of the Holy Spirit, embrace a new maturity where all that has gone before takes on richer and deeper meaning further forming one as a faithful disciple, grateful steward, and active evangelist of the Risen Christ.

(Rev. Ronald Rolheiser Secularity and the Gospel)

Theme for Confirmation 2017

'We can do no great things; only small things with great love...' St Teresa of Calcutta

These Guidelines are designed to help parishes in their preparation and planning of the celebration of Confirmation. They will also help Bishop Denis in his preparation for the celebration in each parish.

Bishop Denis asks that the enclosed form be completed and returned to him three weeks before the date of Confirmation in your parish. Schools please note that this form is sent to the parish to complete and return. The following notes are designed to help ensure the best possible experience of the celebration of Confirmation for all.

- 1: PARISH PREPARATION: Bishop Nulty would like a brief description of the type of preparation undertaken by the candidates and their families in the parish. This can be as simple as naming the preparation programme such as You Shall Be My Witnesses or providing an outline of any initiatives used by the parish team to engage the candidates and their families in a programme of preparation in the months prior to Confirmation. This will enable him to encourage and affirm the work of preparation in the parish during the ceremony.
- 2: LETTER TO THE BISHOP: A letter to the Bishop is part of the work of the You Shall Be My Witnesses Parish Preparation Programme. Bishop Nulty would like all candidates who will be confirmed by him to submit a letter prior to Confirmation. This letter is to be written at home by the candidates in consultation with their parents/guardians and then signed by the candidates and their parents/guardians. The letters should then be sent by the parish to the Bishop together with the enclosed form three weeks before the celebration of Confirmation in your parish. If your parish has multiple confirmations please ensure that the letters are bundled together and labelled with the names of schools and the corresponding Confirmation Ceremony. The following information should be included in the letters:

BIOGRAPHY

The candidate should introduce themselves to the Bishop:

- Who they are /How old they are
- What class/school they are in
- What parish they belong to
- Who are their family members
- What are their interests/hobbies/favourite things to do

DESCRIPTION OF PREPARATION AT HOME, IN THE PARISH AND IN SCHOOL

The candidate needs to say something to the Bishop about how he or she has prepared to celebrate the Sacrament of Confirmation.

PERSONAL MEANING

The candidate should reflect on what the celebration of the Sacrament of Confirmation means to them.

CONFIRMATION NAME AND SPONSOR

The candidate should tell the Bishop what name they are choosing and why. They might also say something about their sponsor and the reason for choosing this person.

3: SACRAMENT OF RECONCILIATION

The sacrament of reconciliation should be celebrated by all candidates prior to the celebration of Confirmation. A suggested outline for a Reconciliation Service and for a combined Reconciliation and Ceremony of Light Service is available for download on www.kandle.ie.

- **4: RETREAT:** Many parishes provide candidates with the opportunity of a retreat before or after Confirmation. This is a practice to be encouraged. A list of possible retreat venues and teams is provided with this document.
- 5: SPONSORS: Each candidate has a sponsor for confirmation. The sponsor for any candidate may be male or female, is to be at least 16 years of age, a fully initiated Catholic and living a life of faith which befits the role to be undertaken. A parent may not act as a sponsor for his or her child (Canon 874). A Baptismal sponsor is desired as the Confirmation sponsor, in order to emphasize the relationship between Baptism and Confirmation (Canon 893.2).
- **6: PLEDGE:** The Pledge Commitment is an important part of the candidate's preparation. All parishes are expected to include a Pledge Commitment Ceremony as part of the preparation or post celebration process.

7: DAY OF CELEBRATION

THEME: The theme for Confirmation that Bishop Denis has chosen this year is:

'We can do no great things; only small things with great love...'

ATTIRE: To make visible the relationship between confirmation and baptism, many parishes encourage the wearing of albs. This also helps to alleviate some of the costs associated with Confirmation.

PHOTOGRAPHY AND VIDEOGRAPHY: Under the Diocesan Safeguarding Guidelines best practice would suggest that no photography or videography should take place in the Church. Therefore the taking of photographs and of videos is not permitted during the ceremony and this must be communicated to candidates, parents/guardians, sponsors and family members prior to the celebration of Confirmation. This can be done at the rehearsal and on the day itself in the time before the liturgy begins. The turning off of mobile phones should also be requested at this time.

Stewards can help to ensure that the taking of photographs or videos is discouraged. Bishop Nulty suggests that a group picture of him with the candidates be taken after the ceremony and that the organisation of this should be done at the rehearsal for Confirmation.

If a videographer is being used in an official capacity he/she should be instructed not to distract from the solemn nature of the celebration and at no time should he/she enter the

sanctuary area. Parental consent for the taking of the video must also be obtained from all parents in advance of the ceremony.

8: LITURGICAL GUIDELINES

Almost without exception, Confirmation takes place within Mass in order to express more clearly the fundamental connection of this sacrament with the whole of Christian initiation. This is particularly apt in the context in which we celebrate the sacrament as the completion of initiation, the final step by which we become full members of the Church. It is most appropriate that the candidates begin their new journey nourished by the Eucharist. Canon 882 allows for the celebration of Confirmation outside of Mass for a just and reasonable cause.

PRELUDE Five minutes before the Confirmation ceremony begins it is useful for the priest or other nominated person to begin preparing the congregation for the celebration which is to follow. This is an opportunity to quieten the gathering, remind them of the need to switch off mobile phones, not to take pictures and to invite them to spend a moment in quiet prayer for the candidates who are to be confirmed. This may be accompanied by some quiet instrumental music that can continue until the liturgy is ready to begin.

INTRODUCTORY RITES:

ENTRANCE SONG: The Entrance Song should be one that is familiar to the children and if possible to members of the congregation. Consider having a cantor who invites and encourages everyone to sing. There is a list (not exhaustive) of suggested hymns at the end of these Guidelines.

ENTRANCE PROCESSION: The following is the order of the Entrance Procession

Incense Bearer (thurifer) with burning incense
Cross Bearer with the Processional Cross
2 Candle-Bearers
Candidates and Sponsors (optional)
Reader (optional)
Deacon (if present)
Concelebrants
Bishop with mitre and crozier
Mitre and crozier bearers

The reader or deacon may carry the Book of the Gospels in the Entrance Procession. This is particularly appropriate if there is to be a Gospel Procession.

If there is to be procession of symbols during the Confirmation Ceremony it should take place after the Entrance Procession. Allow the bishop to take his place, greet the people and say his opening words before this procession takes place. The symbols, representing the candidates faith filled lives in home, school and parish, do not have to be presented to the bishop but, should be brought to the sanctuary and placed in an appropriate place.

PENITENTIAL ACT

The Sprinkling Rite is to be used when Confirmation is celebrated on a Sunday or on any day during the Easter Season. (Appendix II New Roman Missal p1353)

WHEN USED THE KYRIE will be intoned by Bishop Nulty (A Thiarna Déan Trócaire: O'Riada Mass)

The following parts of the Mass from the Glendalough Mass by Liam Lawton are to be sung. (The Glendalough Mass including a CD is available from Faith Development Services €10)

Alleluia

In Lent this is to be replaced by: Glory and praise, glory and praise, Lord Jesus Christ (x2)

Sanctus

• Memorial Acclamation (Bishop Denis will intone this)

• The Great Amen (Bishop Denis will sing the Doxology)

Agnus Dei

GLORIA: Where possible the Gloria should be sung. (*The Gloria is not prayed where Confirmation takes place during the Lenten Season*)

LITURGY OF THE WORD:

Consider inviting a Minister of the Word or a parent/older sibling to proclaim the readings. This allows the candidates to concentrate on their role which is to celebrate the sacrament and not to be distracted by participating in ways that might be best left to those who are already ministers in the community. This also allows for the community of faith to minister to the candidates on the day rather than the other way round.

FIRST READING: (Text attached)

PSALM: Ideally the psalm should be sung.

Consider using Psalm 103 Send Forth your Spirit O Lord (Liam Lawton)

The Lord is Kind and Merciful (Jeanne Cotter) The Lord is Kind and Merciful (Marty Haugen)

ALLELUIA: (GLENDALOUGH MASS)

A gospel procession may take place. If this happens repeat the Alleluia/Glory and Praise until the deacon or priest reaches the ambo.

GOSPEL: MATTHEW 22:34-40

RITE OF CONFIRMATION

- Presentation of Candidates
- Homily
- Renewal of Baptismal Promises
- Laying on of hands
- Prayer of Consecration
- Anointing with Chrism

A cantor or choir may sing a suitable hymn for the procession of the candidates to the Bishop. An instrumental piece may also be used. Ideally music or song should accompany the whole of the Anointing with Chrism.

General Intercessions:

LITURGY OF THE EUCHARIST:

Presentation of the Gifts:

A suitable hymn may be sung or an instrumental piece may be played at this time. Preparation of the altar may be done by family members of some of the candidates. This allows for the presentation of the gifts of bread and wine to be highlighted as they are the last items to be brought to the altar.

C.f. The Presentation of the Gifts during 'We Give Thanks' on the DVD of Come, Gather & Celebrate as an example of how this might be done. This can also be viewed on www.kandle.ie

• Sanctus (Sung)

• Memorial Acclamation (Bishop Denis will intone this)

• The Great Amen (Bishop Denis will sing the Doxology)

THE COMMUNION RITE

Our Father

• Sign of Peace

• Agnus Dei (Sung)

Communion Hymn/s

Suitable hymns may be sung by candidates and congregation.

THE CONCLUDING RITES

Bishop Denis will pray a Solemn Blessing. A suitable hymn will be sung as the procession leaves the church.

READINGS FOR CONFIRMATION 2017

READING FROM THE NEW TESTAMENT

A Reading from the 1 Corinthians 12:4-8

Love is always patient and kind; love is never jealous; love is not boastful or conceited, it is never rude and never seeks its own advantage, it does not take offence or store up grievances.

Love does not rejoice at wrongdoing, but finds its joy in the truth.

It is always ready to make allowances, to trust, to hope and to endure whatever comes. Love never comes to an end.

The Word of the Lord

A reading from the Gospel according to Matthew

'Master, which is the greatest commandment of the Law?' Jesus said to him, 'You must love the Lord your God with all your heart, with all your soul, and with all your mind. This is the greatest and the first commandment. The second resembles it: You must love your neighbour as yourself. On these two commandments hang the whole Law, and the Prophets too.'

The Gospel of the Lord

SUGGESTED MUSIC FOR CONFIRMATION 2017

OPENING HYMNS:

This is the Day/Seo é an Lá (Mary Amond O'Brien; *Alive-O*)

Except during Lent because of the Allelu

Come Holy Spirit (*Bernard Sexton; Alive-O*)

Faithful is the Lord (Liam Lawton; <u>www.giamusic.com</u>)

Christ be our Light (Bernadette Farrell; Alive-O)
Fan the Flame (Liam Lawton; Alive-O)
Christ be beside me (Traditional Irish; Alive-O)
Come O Creator (Webbe/Caswall; In Caelo)
Spirit filled day (Many Amond O'Brien: Alive

Spirit filled day (Mary Amond O'Brien; *Alive-O*)

Shine Jesus Shine (Graham Kendrick; <u>www.spiritandsong.com</u>)
The Eyes and Hands of Christ (Tom Kendzia; <u>www.spiritandsong.com</u>)

Though we are many (Bernard Sexton; Sing the Mass)

Shout to the Lord (Darlene Zschech; <u>www.spiritandsong.com</u>)

Where Two or Three are Gathered (Liam Lawton; www.giamusic.com)



RESPONSORIAL PSALM:

Psalm 103 Send forth your Spirit O Lord (Liam Lawton; Ancient Ways, Future Days)

Psalm 103: The Lord is Kind and Merciful (Jeanne Cotter <u>www.giamusic.com</u>)
Psalm 103: The Lord is Kind and Merciful (Marty Haugen<u>www.giamusic.com</u>)

GOSPEL ACCLAMATION:

Alleluia: Glendalough

During Lent:

Glory and praise, glory and praise, Lord Jesus Christ (x2) (Glendalough Mass)

DURING THE ANOINTING WITH CHRISM

With Great Love (Chris De Silva <u>www.giamusic.com</u>)

Spirit of the Living God (Hymns Old and New)
Tar anuas a Spioraid Naoimh (Ite O'Donovan; In Caelo)
Tar chugam, A Spioraid Naoimh (Máire Nuinseann; Alive-O)
Do Not be Afraid (Gerard Markland; Alive-O)

Veni Creator Spiritus (Alive-O)

Song of Confirmation (Cyril Murphy; Alive-O)

Holy Spirit (Ken Canedo; www.spiritandsong.com)
Open the Eyes of my Heart (Paul Baloche; www.spiritandsong.com)
Blessed are they the poor in spirit (David Haas: www.spiritandsong.com)

PREPARATION OF GIFTS

Instrumental Music would be very appropriate at this time

We come to your feast (Michael Joncas; <u>www.giamusic.com</u>)
In bread we bring you Lord (Kevin Nichols; Hymns Old and New)

Ag Críost an Síol (Seán O'Riada; In Caelo)

COMMUNION HYMNS – choose a hymn that reflects that this is the time we are processing forward to receive the Lord in Holy Communion

Eat this Bread (Taizé; In Caelo)

I will be the Vine (Liam Lawton; In Caelo)

Though we are Many (Bernard Sexton; Sing the Mass)
Come Feast at This Table (Ian Callanan; www.qiamusic.com)

Céad Míle Fáilte Romhat a Íosa(Traditional; Alive-O)St Teresa's Prayer(John Michael Talbot)Take and Eat(Taizé; In Caelo)

Knowing You (Graham Kendrick; In Caelo)

RECESSIONAL HYMNS

Shine Jesus Shine (*Graham Kendrick*; <u>www.spiritandsong.com</u>)

Fan the Flame (Liam Lawton; Alive-O)

Now Thank we all our God (In Caelo) Lord of all Hopefulness (In Caelo)

Christ be our Light (Bernadette Farrell; Alive-O)

Shout to the Lord (Darlene Zschech; <u>www.spiritandsong.com</u>)

Spirit filled day (Mary Amond O'Brien; *Alive-O*)

Suggested Retreat Options for 2017

Mt St Anne's Retreat Centre, Killenard Phone: 057-8626153

Email: msannes@eircom.net
Website: www.mountstannes.com

Graiguecullen Parish Centre Phone: 059 9141833

Email: gkparishyouthministry@qmail.com

Director: Cathriona Kelly

De La Salle Pastoral Centre, Phone: 057 8732442

Castletown, Co Laois Email: derekdoherty@eircom.net

Director: Derek Doherty