

# Irish Church Music Association

Cumann Ceol Eaglasta na h-Éireann

47<sup>th</sup> Summer School, 6<sup>th</sup>-9<sup>th</sup> July 2016



God, Full of Mercy

Dia, Uilethrócaireach



# God, Full of Mercy

The theme of the 2016 Summer School is 'God full of Mercy' chosen to celebrate the Extraordinary Jubilee Year of Mercy through music and active participation in liturgy.

Pope Francis teaches that 'Mercy is the very foundation of the Church's life' and he continues. 'The Church's very credibility is seen in how she shows merciful and compassionate love.'

This year's programme includes a blend of contemporary and traditional choral pieces with emphasis on psalms, sacraments, ritual and music for the liturgical year in schools. The workshop repertoire will provide opportunities to develop the skills of cantors, organists and instrumentalists in addition to parish choirs and folk groups.

"Wherever the Church is present, the mercy of the Father must be evident....Wherever there are Christians, everyone should find an oasis of mercy." - Pope Francis

## Music Director Team

### Tony Alonso

Tony Alonso is one of the most prominent voices in contemporary liturgical music. His music reflects an understanding of the multicultural needs of the contemporary church as well as a commitment to strong ritual music. In addition to several published collections of liturgical music, Tony's music appears in compilations and hymnals throughout the world. Tony has shared his musical gifts as well as his love and knowledge of liturgy at conferences and events across North America and Europe. He is also the published author of several books and articles related to liturgy and liturgical music. Tony holds a Bachelor of Music degree in choral conducting from Northwestern University and a Master of Arts degree in theology from Loyola Marymount University. An emerging theologian, Tony is currently pursuing a PhD in the Graduate Division of Religion at Emory University in Atlanta, Georgia, where he is focusing on liturgical and ritual studies.



### Ian Callanan

Ian Callanan has been involved with liturgical music his entire life and has been composing music for over 20 years. Published by GIA Publications, he is an accomplished composer, arranger, score editor and workshop leader. Ian holds a Bachelor of Music degree from NUI Maynooth and an Masters of Arts in Religion and Culture from Mater Dei. He has been a very popular workshop presenter over the years at the Summer School and is also the director of the "Emmanuel" programme, for the Dublin Diocese, and "Seinn" for Limerick and Killaloe Dioceses, both of which involve over 3,000 secondary (high school) students, learning new liturgical music, culminating in a celebration concert.



### Ciaran Coll

Originally from Donegal, Ciaran is a Secondary School teacher of Religion and Music in St. Mary's Holy Faith, Glasnevin, Dublin. He is a graduate of Theology and Philosophy from All Hallows College, DCU & Education from Trinity College Dublin. He is Director of the Our Lady of Victories Gospel Choir also in Dublin. He has led the New Generation Youth Choir at Summer School for the last 2 year. He also was a recent presenter at the Religious Education Congress in Mater Dei. Over the past few years he has begun composing Liturgical Music.



### Paul Kenny

Paul is a priest of the Archdiocese of Dublin for 38 years and has for all of that time been a member of the ICMA and has led workshops and directed the Summer School. In 2012 he was the director of music for the International Eucharistic Congress and has been involved in the promotion and development of a large number of music collections over the years.



### Sharon Lyons

Sharon completed her A.R.I.A.M for Singing Teaching in 2004 and graduated with Bachelor of Music Education Honours Degree from Trinity College and R.I.A.M, Dublin in 2006. Continuing her studies, she achieved First Class Honours in her Master of Arts in Chant and Ritual Song in University of Limerick 2007. In January 2015 Sharon graduated with a PhD from the Irish World Academy, University of Limerick. Her doctoral investigation was entitled "What is the relationship between Ritual, Repertoire and the Singing Voice in Contemporary Irish Catholic worship". Primarily a performer, she also teaches music in primary and secondary schools, as well as giving violin & singing tuition and is lecturer for the cantor module on the Irish Church Music Diploma, Maynooth.



### Karen O'Donovan

Originally from West Cork, Karen is a Secondary School Teacher of Religious Education, Music, SPHE and Special Needs Education in Jesus and Mary College, Our Lady's Grove, Goatstown, Dublin 14. She graduated with a B.A. in Theology and a Masters in Theology (Specialising in Liturgy) from St. Patrick's College, Maynooth. Currently, Karen is a member of Ronan McDonagh's choir Fuaimlaoi and is a cantor in St. Mary's Pro Cathedral, Dublin. She has much experience in the area of Liturgy, having worked as the Director of Liturgy for the Redemptorist Order in Marianella, Rathgar, Dublin. Karen also has a lot of experience in the area of Music, in particular Sacred Music, having worked with Liam Lawton, Kevin O'Carroll and Ronan McDonagh. She was also a soloist for the Statio Orbis during the Eucharistic Congress in Dublin in 2012.



## Schedule at a Glance

### Wednesday 6<sup>th</sup> July 2016

11.30-12:00	Opening of Summer School (registration from 10:30)
12:10-13:00	General Music Rehearsal
13:00-14:00	Lunch
14:00-14:55	Workshops W03 and W04 (Part 1)
15:05-16:00	Workshops W01 and W02 (Part 1)
15.40-16:00	Coffee Break
16:00-17.00	General Music Rehearsal/ Youth Track
17:00-18:00	Liturgy of the Word
18:00-19:00	Evening Meal
19:30-20:30	God, Full of Mercy (with Tony Alonso)
21.00	Tea/Coffee and Table Quiz

### Thursday 7<sup>th</sup> July

08:00:-09:00	Breakfast
08:45	Registration day visitors
09:00-09:30	Morning Prayer
09:30-10:30	General Music Rehearsal
10:30-11.00	Tea Break
11:00-11:55	Workshops W03 and W04 (Part 2)
12:05-13:00	Workshops W01 and W02 (Part 2)
13:00-14:00	Lunch
14:00-15:00	General Music Rehearsal/ Youth Track
15:00-16:00	Tutorials (T01-T03)
16:00-16:15	Coffee Beak
16:15-16:45	General Music Rehearsal
17:00-18:00	Eucharist
18:00-19:00	Evening Meal
20:00	Share Your Gifts/Night Prayer (with Ian Callanan)
21:00	Tea/Coffee

### Friday 8<sup>th</sup> July

08:00:-09:00	Breakfast
08:45	Registration day visitors
09:00-09:30	Morning Prayer
09:30-10:30	General Music Rehearsal/SATB
10:30-11.00	Tea Break
11:00-11:55	Workshops W03 and W04 (Part 1)
12:05-13:00	Workshops W01 and W02 (Part 1)
13:00-14:00	Lunch
14:00-15:00	General Music Rehearsal/ Youth Track
15:00-16:00	Tutorials (T01-T03)
16:00-16:15	Coffee Beak
16:15-16:45	General Music Rehearsal
17:00-18:00	Eucharist
18:00-19:00	Evening Meal
20:00	Concert (with Tony Alonso, Ian Callanan, Ciaran Coll and Youth)
21:00	Tea/Coffee

### Saturday 9<sup>th</sup> July

08:00:-09:00	Breakfast
08:45	Registration day visitors
09:00-09:30	Litugy of the Word
09:30-10:30	General Music Rehearsal/SATB
10:30-11.00	Tea Break
11:00-11:55	Workshops W03 and W04 (Part 2)
12:05-13:00	Workshops W01 and W02 (Part 2)
13:00-14:00	Dinner
14:00-15:00	General Music Rehearsal/ Youth Track
15:00-16:00	Tutorials (T01-T03)
16:00-16:15	Coffee Beak
16:15-16:45	General Music Rehearsal
17:00-18:00	Festive Closing Liturgy
18:00-19:00	Tea

## W01 - Singing the Rites: Ritual & Song

Tony Alonso

This workshop will explore how music and liturgy can be so woven together that they become a single reality. Drawing on diverse musical forms and genres, we will explore compositions that integrate the liturgical rites in ways that are inspired by tradition and sensitive to contemporary musical expressions.

## W02 - The Common Psalms (Liturgy of the Word)

Ian Callanan

Through psalmody and acclamations, music is woven through the Liturgy of the Word. How can we use our music to more effectively serve the Word? How do we become bearers of the Word to others? The psalms are the primary prayer book for the Christian community. This workshop will explore the common psalms as set out in the lectionary. Come and experience the many ways that psalms and liturgy of the word can come to life in your parish.

## W03 - Music for Special Occasions in Parish Life.

Ciaran Coll & Karen O'Donovan

Music is a resource for everyone on a journey of faith, not only musicians. The beauty, power, and language of music are means of deepening one's communication with God and with other people. This workshop will explore music that can be used at the special occasions in Parish life, such as November Remembrance services, Parish Pilgrimage Days, Service of Light, Reconciliation Services, etc.

## W04 - Music for Funerals, Weddings, and Baptisms

Sharon Lyons

Funerals, weddings, and baptisms—they all have the potential to invite, welcome, and evangelize. The music within the rites can console, uplift, celebrate, affirm, and challenge. Explore how to choose or present music for these powerful life events.

## optional Tutorials

## T01 - Choral Singing

Paul Kenny

Choral Singing will introduce participants to the art of Choral Singing, from SATB to music for the small church, from choirs to cantors, you will be brought on a journey through the art of Choral Singing.

## T03 - Instruments at Prayer

Ian Callanan & Ciaran Coll

Many parish music ministry programs neglect the variety of instrumental sounds available to them. Neglected too are the many individuals wishing to share their instrumental talents. This workshop will cover transposing, ranges of instruments, scoring parts, ensembles, published resources, and appropriate places for solely instrumental music in the liturgy.

## T03 - Organ Tuition

Various Tutors

Organ tuition is designed for those interested in expanding (or beginning) their organ study. Led by a team of prominent concert and church organists, the program features one-to-one instruction, masterclasses, and recitals on the finest pipe organs throughout the campus.

## Youth Track

## New Generation Youth Choir (NGYC)

Tony Alonso, Ian Callanan & Ciaran Coll

Young people attending the Summer School will be able to participate in the NGYC. This choir will meet each day, providing them with a special time and space to come together as a group to form a choir what will learn and explore new music. It is sure to be a highlight among the young people attending again this year.

*Only one booking per form please.*

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Please note: Course participants under the age of 18 years must be accompanied by an adult, and have a letter of permission to participate, with details of the accompanying adult, from a parent or guardian. This letter must be sent with the booking form.

Do you suffer from any medical conditions, physical or otherwise that could impact on your full participation throughout the week? Yes ☐ No ☐ If yes please give details: \_\_\_\_\_

Do you require a special Diet e.g Vegetarian, Coeliac, Allergy? Yes ☐ No ☐  
If yes please give details: \_\_\_\_\_

## RATES AND PAYMENTS

Full Course (€270) ☐ Student (€180) ☐ One day only (€80) ☐ Additional Day (€70) ☐ ICMA Membership (€20) ☐

**Please note: Accommodation and Breakfast are not included** in the cost of the Summer School.

- Accommodation must be booked directly through with the **Maynooth Conference and Accommodation Centre**.
- Please quote the following code **ICMACONF\_01/16** when booking accommodation.
- Please book by telephone **(01) 708 6400** or by e-mail: **front.desk@nuim.ie**
- N.B. A non-returnable deposit of €50 must accompany this form.
- Cheques must be made payable to the **Irish Church Music Association**.

## OTHER DETAILS

Have you attended before? Yes ☐ No ☐ Are you involved in a choir? Yes ☐ No ☐

What is your role in your choir? Instrumentalist ☐ Soloist/Cantor ☐ Musical Director ☐ Choir Member ☐

How would you describe the choir you sing with?

Childrens Choir ☐ Youth/Folk Choir ☐ Mixed age range ☐ Traditional Choir ☐

What instrument is your choir led by? Guitar ☐ Keyboard ☐ Organ ☐ Other \_\_\_\_\_

## PARTICIPATION

We would like to involve as many people in the music sessions and liturgies. Please indicate below if you wish to assist.

Do you play a musical instrument/sing Solo (Cantor)? Yes ☐ No ☐ If yes please give details \_\_\_\_\_

Grade

Are you interested in participating in the "Share your Gifts" concert Yes ☐ No ☐ Instrument/Act? \_\_\_\_\_

How did you hear about the course? \_\_\_\_\_

Send completed form (signed, dated and including deposit or full payment) to:

Mary Dee, ICMA Summer School Registrar, St John's Pastoral Centre, John's Hill, Waterford. Tel: (086) 812 8266

PHOTOS/VIDEO. We will be taking many photos and video footage during the course of the week. These photos/videos will be used for course related promotional materials in print, video and online. If you do not want your image or the image of your child to be used please write to us and let us know.